



2021/22

# HCC PROGRAMS



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# IN-PERSON PROGRAMS

Kolibro (Eta, Juna, & Kantisto)

Komenci

Esplori

Esprimas (now available once or twice weekly)

Ilumini

Ilumini Chamber 

Profunda

## VIRTUAL VOCAL STUDIOS

If the convenience, comfort and ease of learning from home appeals to your family, we provide high-quality music education classes online that bring the same HCC energy and culture to individual singers. Our approach focuses on musicianship and a desire for connected artistry.



Meeting once per week with a group of similar skill and age, singers will receive individual instruction, participate in partnered and group activities, and access exclusive music education software that allows them to build their skill between sessions.

In our [Virtual Vocal Studio](#) classes, singers will develop healthy and flexible vocal techniques, including tone and range, pitch awareness, and artistic expression. We will also cultivate musicianship through ear training exercises and music literacy, which builds not just the voice, but also the full musician inside each singer.

Between classes, vocalists will have access to Sight-Singing School, EarMaster and HCC's own Theory & Literacy resources online.

# VIRTUAL VOCAL STUDIOS

## JUNIOR VOCAL STUDIO

(AGES 6-9, GROUP SIZE BETWEEN 5 AND 8)

Our Junior vocalists will learn the foundations of vocal production, sight-singing, ear training and music theory. Through the use of canons, folk songs, musical games, and repertoire, young singers will develop their vocal tone, learn how to read music in the treble clef, hear and echo rhythmic patterns, and confidently sight-sing simple melodies. Between classes, approximately 20-30 minutes of at-home practice will be encouraged each week.

This program includes a (virtual) full-family sing-along studio recital in December and a studio recital of solo repertoire (prepared through videos and shared online) in April.

**CLASS TIME: Mondays 6:30PM-7:30PM, via Zoom**

**INSTRUCTOR: Caitlyn Breukelman**

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## INTERMEDIATE VOCAL STUDIO

(AGES 9-12, GROUP SIZE BETWEEN 5 AND 8)

Once singers are confident in their ability to match pitch, read notation on the treble staff, recognize and repeat rhythmic patterns, and perform music with a sense of artistic confidence, they are ready for our Intermediate Vocal Studio. In this class, singers will further develop their artistry and vocal technique through the study and performance of a more complex repertoire, singing in multiple languages throughout the season. Music theory concepts include time signatures, intervals, and more complex rhythmic patterning. Ear training will include developing confidence with more substantial sight-singing exercises, as well as introducing dictation. Between classes, approximately 45-60 minutes of at-home practice will be encouraged each week.

This program includes two recitals featuring solo performances (prepared through videos and shared online), to be held in December and April.

**CLASS TIME: Mondays 6:30PM-7:45PM, via Zoom**

**INSTRUCTOR: Melanie Tellez**

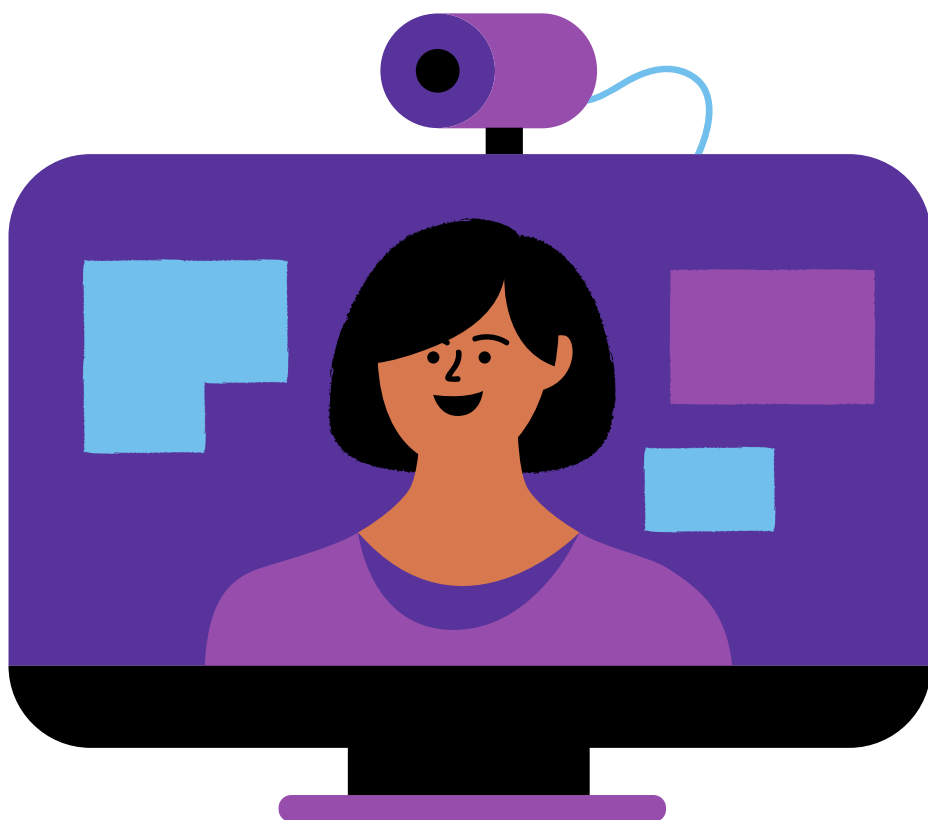
## SENIOR VOCAL STUDIO (AGES 12-17, GROUP SIZE BETWEEN 4 AND 6)

Our Senior vocalists are confident and experienced in healthy vocal techniques, sight-singing, ear training and music theory. In this studio, singers will further develop their artistry and vocal technique through the study and performance of solo repertoire spanning multiple eras and styles, singing in multiple languages throughout the season. Music theory concepts include key signatures, bass clef and ledger line note reading, compound time and syncopated rhythmic patterning. Ear training will include developing confidence with more substantial sight-singing exercises, as well as regular melodic and rhythmic dictation. Between classes, approximately 60-90 minutes of at-home practice will be encouraged each week.

This studio performs in two recitals featuring solo performances (prepared through videos and shared online), to be held in December and April. Singers also receive 3 private vocal sessions in addition to the weekly studio class, to be scheduled at a time of mutual convenience at the start of each term.

**CLASS TIME: Mondays 6:30PM-8:00PM, via Zoom**

**INSTRUCTOR: Zimfira Poloz**





# IN-PERSON PROGRAMS

## KOLIBRO (HUMMINGBIRD)

Kolibro is a welcoming and inclusive introductory music program for singers in Kindergarten and Grade 1. The ensemble focuses on developing a healthy vocal tone, understanding and feeling beat and rhythm, basic music literacy, and engaging with music with freedom and joy. The format of the rehearsal includes rhythmic puzzles, listening activities, creativity exercises and singing games.

Rehearsals are held weekly and there are opportunities to share progress and performance skills with families (twice per season) and in a public performance (either live or recorded, as per gathering restrictions) at the end of the season.

No vocal assessment required. Classes have a maximum of 10 and are divided by age and experience - please contact the HCC Choir Office for more information [here](#).

### **CLASS TIME:**

**Kolibro Eta (4-5 years): Saturdays 10:00AM-10:45AM**

**Kolibro Juna (5-6 years): Thursdays 6:15PM-7:00PM**

**Kolibro Juna (5-6 years): Saturdays 11:00AM-11:45AM**

**Kolibro Kantisto (6-7 years): Wednesdays 6:15PM-7:15PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

**ARTISTIC STAFF: Leslie Kent, Conductor**

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## KOMENCI (BEGIN)

Once youngsters can read, they are ready to truly "begin" their musical journey with HCC. This primary ensemble provides a child's first exposure to ensemble singing. Children are taught the foundations of music-making in a joyful and expressive environment.

Singers are introduced to basic concepts of vocal production, sight-singing, ear training and theory. Through the use of canons, folk songs, musical games, unison and 2-part songs, young singers will develop an understanding of their individual musical and vocal abilities and how to use these skills in a choral context. This choir includes performances and guest workshops.

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To take part in Komenci, we invite you to book a 15-minute vocal assessment with our friendly artistic staff.

[Click here](#) to book a vocal assesment.

**CLASS TIME: Wednesdays 6:15PM-7:30PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

**ARTISTIC STAFF:**

**Melanie Tellez, Conductor**

**Caitlyn Breukelman, Associate Conductor**

**Brent Fifield, Collaborative Pianist**

**Jamie Drake, Collaborative Percussionist**

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## ESPLORI (EXPLORE)

After singers are confident in the basics of reading music and holding their own vocal part, they can now use their skills to “explore” more challenging music and dive deeper into the craft of performance, and more advanced music theory. As a result, singers further develop healthy vocal production, sight-singing, ear training and theory skills. This ensemble performs more frequently and memorizes music at a faster pace than younger ensembles. Esplori members also collaborate within a larger choral community, joining together for an Ontario-wide choral workshop, where they can hear other choirs, build friendships, and work with guest conductors.

To take part, we invite you to book a 15-minute vocal assessment with our friendly artistic staff.

[Click here](#) to book a vocal assessment.

**CLASS TIME: Wednesdays 6:15PM-8:00PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

**ARTISTIC STAFF:**

**Kate Boose, Conductor**

**Laura Pin, Collaborative Pianist**

**Jamie Drake, Collaborative Percussionist**

## ESPRIMAS (EXPRESS)

When choristers can confidently sing their own part, and apply their music theory knowledge to more complex music, they can now place more attention on how to “express” themselves through more sophisticated performance opportunities. Esprimas members attend a season kick-off camp in August (to be held August 23 - 27, 2021), where they grow as a team and focus on individual skill development. During the season, Esprimas also participates in several collaborative opportunities with other HCC choirs and joins with Ontario’s finest treble choirs for a multi-choir workshop. When circumstances permit, Esprimas adds a weekend-long touring component to better prepare singers for the highly demanding schedule of Illumini.



Esprimas meets twice per week, but NEW for 2021-2022, members may join for once-weekly rehearsals only.

Please note: Some performances and other opportunities will remain for all Esprimas members, while others will involve only those members attending twice-weekly.

To take part, we invite you to book a 15-minute vocal assessment with our friendly artistic staff.

[Click here](#) to book a vocal assessment.

**CLASS TIME: Tuesdays and Thursdays 6:15PM-8:00PM**

**Optional once-weekly option: only Tuesdays 6:15PM-8:00PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

**ARTISTIC STAFF:**

**Melanie Tellez, Conductor**

**Caitlyn Breukelman, Associate Conductor**

**Brent Fifield, Collaborative Pianist**

**Jamie Drake, Collaborative Percussionist**

## ILUMINI (BRIGHTEN)

When HCC members have demonstrated confidence in their grasp of musical theory, healthy consistent use of their voice, and a high level of musical and interpersonal maturity, they are ready for Ilumini, HCC's primary performing ensemble. Ilumini's season includes choir camp in August (being held August 23 - 27, 2021), two rehearsals per week, an ability to learn complex repertoire and choreography, and a commitment to work at home between rehearsals. Although the work is intense, the rewards for choristers intensify with their efforts; choristers "brighten" their minds, bodies, and voices, creating dazzling spectacles for audiences, and life-changing experiences for themselves.

All program candidates require a vocal assessment. This program is audition-only and requires a high level of commitment. [Click here](#) to book an appointment.

**CLASS TIME: Tuesdays and Thursdays 6:15PM-8:15PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

### ARTISTIC STAFF:

**Zimfira Poloz, Conductor**

**Melanie Tellez, Assistant Conductor**

**Caitlyn Breukelman, Associate Conductor**

**Laura Pin, Collaborative Pianist**

**Jamie Drake, Collaborative Percussionist**



## ILUMINI CHAMBER

By invitation only, experienced Ilumini members will be asked to join Ilumini's newly introduced Chamber Ensemble, which is a sub-group of Ilumini. Chamber members are still part of the full Ilumini ensemble. Chamber will be a fast-moving, professional music experience, where singers will learn and present sophisticated repertoire, explore advanced performance techniques, and work with renowned conductors and ensembles in collaborative events. Choristers should expect rigorous rehearsals, an exciting performance schedule, and, when permitted and safe, international touring opportunities. This ensemble accepts singers up to 24 years of age.

All program candidates require a vocal assessment. This program is audition-only and requires a high level of commitment.

[Click here](#) to book an appointment.

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**CLASS TIME: Tuesdays 6:15PM-9:15PM and Thursdays 7:15PM-9:15PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

**ARTISTIC STAFF:**

**Zimfira Poloz, Conductor**

**Melanie Tellez, Assistant Conductor**

**Caitlyn Breukelman, Associate Conductor**

**Laura Pin, Collaborative Pianist**

**Jamie Drake, Collaborative Percussionist**

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## **PROFUNDA (DEEP)**

Profunda is an ensemble for low voices. We sing repertoire for tenors and basses, and accept anyone whose voice fits (even tentatively) in those vocal ranges. We ask that any interested singers sign up for a vocal assessment, which will allow our conductors to hear your voice, chat about your musical background, and learn about your interests.

Ensemble members must know how to read music, as the repertoire can be quite complex. This ensemble accepts singers up to 24 years of age.

[Click here](#) to book a vocal assessment.

**CLASS TIME: Tuesdays 7:45PM-9:15PM**

**LOCATION: Hillfield Strathallan College, 299 Fennell Ave W, Hamilton**

**ARTISTIC STAFF:**

**Brent Fifield, Conductor**

**Jamie Drake, Collaborative Percussionist**

