

VICTORIAN QUILTERS INC.

QUILT SHOWCASE 2021

CATEGORIES 3 & 5

SMALL QUILTS TRADITIONAL

AND

FIRST TIME ENTRANTS

Small Quilts - Traditional

3.1 Small Quilts Amateur

Sponsored By

Mornington Peninsula Patchworkers Inc.

Bittern by the Bug

Small Quilts Traditional

3.1 Small Quilts Amateur

1st Place: (31) Rose Journey by Yumi McKey

Sponsor: Mornington Peninsula

Patchworkers Inc.

Size: 40cm x 150cm

Techniques:

Machine applique, hand applique
Machine embroidery, machine piecing
Machine couching, 3D applique
Foundation piecing

Artist Statement:

This was designed in Art Nouveau Style and the intention was to include 42 circles in the work. Each of the 3 Compass patterns consists of 6 circles/rings (total 18), plus 24 round shaped roses. The 3 compasses are made of 1,131 pieces.



Small Quilts Traditional

3.1 Small Quilts Amateur

Runner Up: (32) Ruby Tuesday by Judy Robinson Whitty

Sponsor: Bittern by the Bug



Size: 103cm x 130cm

Techniques: Machine piecing and Applique, Hand Applique

Artist Statement:

This quilt was made to celebrate the 40th (Ruby)Anniversary of the Australian Quilters Association (AQA). It was also made as a tribute to the Rolling Stones. Rock On Ruby!

Small Quilts Traditional

3.1 Small Quilts Amateur

(30) Wonders of Nature by Margaret Leong



Size: 135cm x 140cm

Techniques: Hand Applique, hand embroidery, hand piecing, machine piecing. Hand and domestic machine quilting.

Artist Statement:

A love of natural fibres has lead to a lifetime of collecting these fabrics. This quilt incorporates them in an organic way with silk and linen hand stitching and embellished with natural element buttons.

Small Quilts Traditional

3.1 Small Quilts Amateur

(33) Diamonds are Forever

by Susan Auden Woods

Size: 41cm x 154cm

Techniques:

Machine piecing, machine embroidery.

Domestic machine quilting.

Artist Statement:

A challenge to include 42 Diamonds into a quilt sized 16" x 60".



Small Quilts - Traditional

3.2 Small Quilts - Professional

Sponsored By:

Palm Beach Quilting

Sew Steady

Small Quilts Traditional

3.2 Small Quilts Professional

1st Place: (34) Old Favourites by Julie Adamson

Sponsor: Palm Beach Quilting



Size: 82cm x 110cm

Techniques: Hand applique, hand quilting.

Artist Statement:

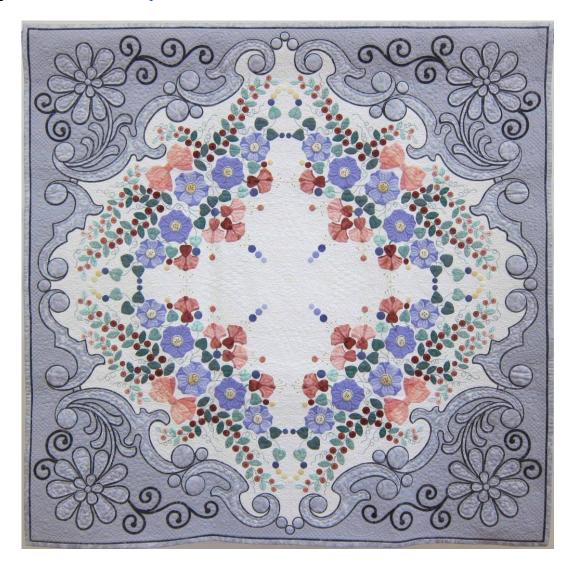
I used some of my Favourite elements from previous quilts and applied them to this new design. Hand appliqued and quilted with silk thread.

Small Quilts Traditional

3.2 Small Quilts Professional

Runner Up: (35) Floral Festival by Robyn Coots

Sponsor: Sew Steady



Size: 107cm x 107cm

Techniques: Hand applique, hand embroidery, beading. Domestic machine quilting.

Artist Statement:

The outer border is an old embroidery design. I received permission to use it and it tested me in many ways. I incorporated embroidery and beading.

Small Quilts Traditional

3.2 Small Quilts Professional

(36) Telopeas on Toast by Jan Frazer



Size: 108cm x 134cm

Techniques: Machine piecing, domestic machine quilting

Artist Statement:

A simplified log cabin design was chosen to showcase the different fabric designs and textures.

Small Quilts Traditional

3.2 Small Quilts Professional

(37) Butterflies in Flight by Lee Vause



Size: 99cm x 122cm

Techniques: Machine piecing, machine embroidery. Long arm quilting.

Artist Statement:

A challenge quilt created for the Chandlers Cottage Australian Textile Exhibition, May 2021 - Under the quilt Australian Sun 10th Anniversary.

First Time Entrant - Traditional

5.1 First Time Entrant - Amateur

Sponsored By

Goldfields Quilters Inc.
Alexandra Quilters Inc.
Victorian Textiles - Matilda's
Own Batting

First Time Entrants - Traditional

5.1 First Time Entrant Amateur

1st Place: (44) Insanity by Helen Carruthers

Sponsors: Goldfields Quilters Inc.
Alexandra Quilters Inc.



Size: 227cm x 227cm

Techniques: Hand pieced, hand quilted.

Artist Statement:

APQ pattern by Rhonda Pearce. ½" Hexagons, approx. 4,100.

First Time Entrants - Traditional

5.1 First Time Entrant Amateur

Highly Commended: (45) Birds and Flowers by Lily Hu

Sponsor: <u>Victorian Textiles – Matilda's Own Batting</u>



Size: 184cm x 198cm

Techniques: Hand applique & embroidery, machine applique & piecing. Domestic machine quilting.

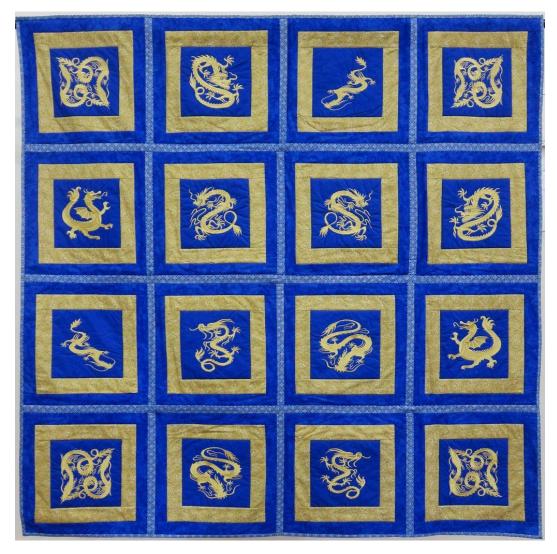
Artist Statement:

Inspiration from Susan Smith's pattern, The Garden at Everdeen. I used Ming blue on a white background. Embroidery and patchwork in the centre are a highlight of the quilt.

First Time Entrants - Traditional

5.1 First Time Entrant Amateur

(46) Golden Dragons by Glenda Oliver



Size: 67cm x 67cm

Techniques: Machine embroidery, Hand & Machine quilting Artist Statement:

A simple block pattern with digitised dragons from various sources. Quilt made using 'Quilt as you Go' method, then blocks are sashed together.

First Time Entrant - Traditional

5.2 First Time Entrant 2 Person

Sponsored By

Deniliquilters & Friends Inc.

Yazzú

G.J. Discount Fabrics

First Time Entrants - Traditional

5.2 First Time Entrant – 2 Person

1st Place: (49) La Passacaglia Quilt by Nena Sadler

Quilted by Sheree Mackintosh

Sponsors: Deniliquilters & Friends Inc.

Yazzii



Size: 171cm x 199cm

Techniques: Hand Pieced, Long arm quilting

Artist Statement:

La Passacaglia Quilt by Willyne Hammerstein. Everything in this quilt was new to me, choosing fabrics (always avoided by me), fussy cutting and EPP. Seeing what each fabric could become depending on the way it was cut and the fact that a machine did not touch my quilt until it was quilted was very pleasing.

First Time Entrants - Traditional

5.2 First Time Entrant – 2 Person Highly Commended:

(48) Mike's Quilt by Tonina Harris

Quilted by Valerie Cooper

Sponsor: GJ Discount Fabrics



Size: 182cm x 256cm

Techniques: Machine pieced, Long arm quilting

Artist Statement:

This quilt was created and made for my son Mike's 21st Birthday. The fabric is from Melanie Samra Whispering Pines Heathcote. The quilt is made up of watercolour artwork with peaceful colours of browns, blues and aquas giving the impression of a landscape, pine trees and animals.

First Time Entrants - Traditional

5.2 First Time Entrant – 2 Person

(47) My Octopus Teacher by Louise Ciddor

Quilted by Debra Nilson



Size: 157cm x 185cm

Techniques: Machine pieced, long arm quilting

Artist Statement:

Edyta Sitar - Laundry Basket Quilts "Stars Upon Stars". This quilt took me through a yearlong journey, which is approximately the lifespan of an octopus. It taught me patience, perseverance, and humility. Octopus have 8 tentacles, and although they are the one shape, they can change colour to merge with the coral reefs.